

**MARIA  
BLAISSE**  
**8 MAY 1944**  
**AMSTERDAM,  
NL**

1974 – 1978  
Research and development pre-Inca plaiting techniques, PE

1975  
Tapestry Big Knot at 7th Biennale Internationale de la Tapisserie, Lausanne, CH

1984 – 1986  
Research and development of production rubber Flexicap in collaboration with car tyre factory Vredestein, NL

1987  
Designing hats for spring/summer collection of Issey Miyake in the Miyake Design Studio, Tokyo, JP, shown in Paris and Tokyo in 1988

1988 – 1995  
Development foam costume design Spheres

1988 – 1991  
Collaboration with dance company ISO for dance opera Time Out

1991 – 1992  
Foam costume design for Paula Abdul and 'Vibology' world tour

1992 – 1994  
Guest project for architectural, industrial, fashion and textile design at the University of Fine Arts, Hamburg, DE

1989 – 2001  
Collaboration with company Lantor for innovative applications with nonwoven fabrics

1996 – 1997  
Kuma Guna foam costume project in collaboration with Cocky Eek, Corien van der Poll, Erica Raab, NL

1997  
Nomination Rotterdam Design Prize with film Moving Back

1997  
Nomination Swiss Federal Design Award with film Moving Back

1998 – 1999  
Stone and felt project

1999 – 2000  
Onda design concept based on six wearable felted knitted open and closed tubular forms that invite movement of the body, in collaboration with Karin Marseille, NL

2000  
Emmy van Leersum prize, oeuvre prize

2001 – 2002  
Felt hat and bag design Dub and Dop + C-Bag in collaboration with Mirjam Nuver, NL

2004 – 2005  
Development Gauze Forms

2004  
Glass experiments for National Glass Museum, Leerdam, NL and Lazy Love series production with Edwin Dieperink

2008  
Further experiments in the Glass Studio, National Glass Museum, Leerdam, in collaboration with Henk Verwey and Marek Effmert

2009  
Nomination DOEN Material prize with 3 Flexible bamboo structures

2009  
Nomination Dutch Design Award, Category Product, C-Shoe for Camper To&ether

2007 – 2010  
Design C-shoe and C-Bag for Camper To&ether

2007 – 2010  
Bamboo project Moving Meshes, design of a series of flexible bamboo structures, with dancers Kenzo Kusuda and Marcela Giesche Moving Meshes, 2007, (12 min.), studio film bamboo structures + dance by Jellie Dekker Bamboo Beachball, 2008, bamboo structures and dance during Oerol festival, Terschelling, NL. Film by Jellie Dekker shown at film design exhibition Cinedance 2010, Amsterdam, NL

2011 – 2013  
Further development of moving bamboo structures into pavilions

2013- 2015  
Moving bamboo structures with light and shadow influencing space Exploration of bamboo structures from architectural engineering perspective

## **EXHIBITIONS**

2015  
Pavilion concept: New Structural Typologies International Association for Shell and Spatial Structures Muziekgebouw aan 't IJ, Amsterdam, NL

2014  
'Dust, Dialogue and Uncertainty: Slow Knowledge in Design Thinking and Practice' Pratt Manhattan Gallery, New York curated by slowLab

2014  
Breathing Sphere Performance with bamboo structures Noguchi Museum, New York

2013  
Solo exhibition de Ketelfactory, Schiedam, NL 12 May-14 July

2012  
'Moving Meshes', duo exhibition with bamboo architect Simon Velez Domaine de Boisbuchet and Vitra Design, Lessac, FR 24 July-22 September

'Connecting Concepts', participation with breathing bamboo structures, organized by Premsel Stichting in collaboration with Dutch Design Fashion and Architecture, Designhuis, Eindhoven, NL 28 January-20 May

'Connecting Concepts', Dutch design exhibition 2011-2013, organized by Premsel Stichting in collaboration with Dutch Design Fashion and Architecture, travelling exhibition India, China, The Netherlands, Germany and Turkey 9 February 2011-20 January 2013

'Curious Minds - New Approaches in Design' The Israel Museum, Jerusalem, IS -16 December 2011-14 April 2012

2011  
'Het Vervolg – Kunst op Kamers', De Rijp, NL 25-26 June, 2-3 July

2009  
'Meesterlijk', design fair Dutch Design Week Eindhoven, Beursgebouw, Eindhoven, NL 22-25 October

2008  
'Glass' glass exhibition Designhuis, Eindhoven, NL 19 December 2008-1 March 2009

'Dichter op de huid', glass exhibition, Fort van Asperen, Asperen, NL 13 June-21 September

2006  
'Binnenband', solo exhibition, curator Dingeman Kulman Platform 21, Amsterdam, NL 25 March-28 May

- 2005  
'Nest', exhibition interior design, Stedelijk Museum Amsterdam, NL 18 February-15 May
- 'Lazy Love', solo exhibition participation with glass series National Glass Museum, Leerdam, NL 8 April-5 June
- 'Hats and Glass Series', with Maria van Kesteren and Ilse Mater, Gallery Binnen, KunstRAI, Amsterdam, NL 11-16 May
- 2004  
'Spheres and Kuma Guna', solo exhibition participation with foam costumes, Perth Institute of Contemporary Arts (PICA), Perth, AU 31 March-9 May
- 'The Space Between', design exhibition participation with 'Onda Tube Design', John Curtin University Gallery, Perth, AU 31 March-9 May
- 2002  
'Display', participation with video 'Komma' directed by Jellie Dekker (20 min.) commissioned by Stedelijk Museum Amsterdam, NL 22 March-26 May
- 2000  
'Onda Tube Design', series of felted knitwear in collaboration with Karin Marseille, Gallery Ra, Amsterdam, NL 26 February-8 March
- 1998  
'Premsele Present', participation with Bedding for Stone Gallery Binnen, Amsterdam, NL 17 June-29 August
- 1995  
'It's Plastic – vormgeving in kleur en kunststof', participation with series of rubber hats, Museum 't Kruithuis, 's-Hertogenbosch, NL 20 May-27 June
- 1994  
'2010', international exhibition about textiles and new technology participation with foam costumes 'Spheres' Crafts Museum, London, UK, 10 April 1994-17 November 1996
- 1990  
'Yes', design exhibition organized by Dutch Form Foundation Centro del Arte Moderna, Lisbon, PT 9 May-20 June
- 1989  
'Spheres', international textile competition participation with foam costumes, Kyoto Municipal Museum of Art, Kyoto, JP 12 December 1989-25 February 1990
- 1987  
'Salon des Arts Décoratifs', (SAD 1987) 54e Biennale de la création contemporaine Grand Palais, Paris, FR 6-12 April
- 'Between Head and Heaven – Hats and Headgear' travelling exhibition Düsseldorf, Frankfurt and Berlin, DE 3 June-12 November
- 1986  
'10 jaar Ra', 10th anniversary exhibition of 40 international jewellery designers, Gallery Ra, Amsterdam, NL 4 October-1 November
- 1985  
'New Jewellery' Kulturhuset, Stockholm, SE, 22 November 1985-9 February 1986
- 'Decoratie en ontwerp' Gemeentelijk Van Reekum Museum, Apeldoorn, NL 12 October-24 November
- 1984  
'Designers in Motion' Gallery Ra, Amsterdam, NL 27-29 May
- 1976  
'Miniature Textiles', participation with 'Square Plaiting' Gallery Alice Paule, Lausanne, CH 9 July-27 August
- 1975  
'7th Biennale Internationale de la Tapisserie', participation with 'Big Knot' Lausanne, CH 7 June-28 September
- 1991  
'Vibeology', foam costumes design for 'Under my Spell' dance show world tour, Paula Abdul, show touring North America, Asia, Australia, Europe, Hollywood, US 1 November 1991-15 September 1992
- 1989  
'Spheres', dance performance with foam costumes, Stedelijk Museum Amsterdam, NL, 1 June
- 1987  
Hat Design for Issey Miyake spring collection fashion show, Paris, FR and Tokyo, JP 19 February (Paris), 26 February (Tokyo)
- 'The Other Side of Fashion', performance with textile and fashion department for international student design seminar Gerrit Rietveld Academy, Amsterdam, NL 21 August
- 1985  
'Rubber Hats - Designers in Motion' For the re-opening of the Dutch Costume Museum, Municipal Museum, The Hague, NL 23-26 May

## PERFORMANCES

2015  
'Traveling Geometry' August 18. Performance at Binhuis, Amsterdam, NL

2014  
Breathing Sphere Performance with bamboo structures Noguchi Museum, New York

2012  
'Moving Meshes', improvisation with bamboo structures dance Kenzo Kusuda, music Oene van Geel organized by Premsele 265 Stichting, Designhuis, Eindhoven, NL 14 April

2011  
'Moving Meshes', improvisation with bamboo structures 'Het Vervolg - Kunst op Kamers', dance Kenzo Kusuda, Makiko Ito, Michael Schumacher, music Instant Composers Pool (ICP Orchestra) Fort Spijkerboor, De Rijp, NL 25-26 June, 2-3 July

2010  
'Bamboo Beachball', presentation film directed by Jellie Dekker (11 min.) for Dance Screen Moving Media Festival, Cinedance, de Balie, Amsterdam, NL 9 December

## PUBLICATIONS & PRESS

J. Hemmings, Warp & Weft (London: Bloomsbury, 2012), 54-55

L. Edelkoort, The Pop-Up Generation Design between Dimensions (Amsterdam: BIS Publishers, 2012), 73-74

Stichting Kunst op Kamers, Het Vervolg - Kunst op Kamers (exh. cat.), De Rijp, 25 June 2011, 21-26

- S. E. Braddock and M. O'Mahoney, *Textiles and New Technology* (London: Artemis, 2010), 30-31
- L. Traldi, 'Bamboom', *Interni* (April 2010), 128
- R. Loch, 'Het atelier van... Maria Blaisse', *Textiel Plus* (2010) issue 211, 26-27
- V. van de Vliet, 'C-Shoes by Blaisse', *Items*, (2009) issue 3, 17
- S. Fakray, 'Visionary Fashion', *Dazed and Confused* (August 2009), 20
- C. Reinewald, 'Maria Blaisse Camper Together - C-Shoe', *Dutch Design Yearbook* (2009), 102-103
- B. van Mechelen, 'Counter Engineering', *Items* (2008) issue 4, 64-66
- Platform21, *Travels Through Paradise* (exh. cat.), Amsterdam, 21 April-27 May 2007
- A. van Driel, 'Altijd op zoek naar de mogelijkheden van een rubberen autoband', *de Volkskrant* (15 April 2005)
- J. Hemmings, 'Playtime - Maria Blaisse allows herself and her Audience Freedom of Expression', *Selvedge* (September/October 2005), 48-51
- A. Groothedde, 'Meester in het experiment', *Eigenhuis & Interieur* (September 2005), 27-28
- C. Reinewald, 'Natuurlijke vormwetten volgens Maria Blaisse', *Items* (2005) issue 4, 34-43
- S.E. Braddock and M. O'Mahoney, *Techno Textiles: Revolutionary Textiles for Fashion and Design* (London: Thames & Hudson, 2005), 22
- Various authors, 12 Monili d'Argento San Lorenzo, (exh. cat.), San Lorenzo, Milan, November 2003
- M-C. Lories, 'Maria Blaisse - Ascèse pneumatique', *Techniques & Architecture* (August/September 2003), 124-126
- L. Oei and C. de Kegel, *The Elements of Design: Rediscovering Colours, Textures, Forms and Shapes* (London: Thames & Hudson, 2002), 91
- S. Black, *Knitwear in Fashion*, (London: Thames & Hudson, 2002), 158-159
- R. Molho, 'Fashion design Maria Blaisse', *Abitare* 423 (December 2002), 158-163
- S.E. Braddock and M. O'Mahoney, *Sportstech: Revolutionary Fabrics, Fashion and Design*, (London: Thames & Hudson, 2002), 38, 47
- Y. Brentjes, 'Smart Nature - Maria Blaisse over het waarom van vormen', *NRC Handelsblad* (19 June 1999), 17
- Premisela Present - Designers Design for a Designer (exh. cat.), Gallery Binnen, Amsterdam, 17 June-29 August 1998, 50
- S.E. Braddock and M. O'Mahoney, *Techno Textiles: Revolutionary Fabrics for Fashion and Design*, (London: Thames & Hudson, 1998), 22-23
- Y. Brentjes, 'Textiele hoogstandjes - meer vertouwen in nieuwe technologieën', *Items* (1995) issue 4, 14-19
- M. Holborn, *Issey Miyake*, (Cologne: Taschen, 1995), 78
- J. Patel, 'Designer creates unique blend for Issey Miyake', *The Japan Times* (9 May 1990), 17
- M. Mokveld, 'Mallen mode - verrassende hoeden gemaakt met mallen', *Industrieel ontwerp* (June 1989), 16-19
- M. Klapmuis, 'Maria Blaisse - West Meets East', *Lijn en stijl in fashion* (1989) issue 1, 29-31
- J. Ober, 'Hoed af voor Maria Blaisse', *Beelding - maandblad voor de kunsten* (July/August 1989), 22-23
- E. Hartkamp-Jonxis, *De kracht van zacht* (exh. cat.), farewell publication by the teaching staff Herman Scholten, Margot Rolf and Maria Blaisse, textile department Gerrit Rietveld Academy, Stedelijk Museum Amsterdam, 1 June 1989, 11-16
- International Textile Fair Executive Committee, *International Textile Competition '89 Kyoto* (exh. cat.), Kyoto Municipal Museum of Art, Kyoto, 12 December 1988-25 February 1989, 14-15
- I. Miyake, *Issey Miyake - Photographs* by Irving Penn, (Boston/Toronto/London: Little Brown and Company, 1988), 11, 38, 45
- R. Mapplethorpe, 'Grace Jones', photograph, *Splash, Art Fashion* (December 1988) *Les Temps des Createurs* (exh. cat.), 54e Biennale de la création contemporaine, Salon des Arts Décoratifs (SAD), Grand Palais, Paris, 6-12 April 1987, 65
- M. Constantine and J.L. Larsen, *The Art Fabric: Mainstream*, (New York: Van Nostrand Reinhold Company, 1986), 85
- Paul Derrez, *Vormgevers in beweging* (exh. cat.), Gemeentemuseum Den Haag, The Hague, 23-26 May 1985, 1-4
- Decoratie in ontwerp (exh. cat.), Van Reekum Museum, Apeldoorn, 12 October-24 November 1985, 23
- J.L. Lenor and B. Freudenheim, *Interlacing: The Elemental Fabric*, (New York: Harper & Row, 1979), 30-31
- 2nd International Exhibition of Miniature Textiles (exh. cat.), British Craft Centre, London, 9 July-27 August 1976, 116-117
- 7th Biennale Internationale de la Tapisserie (exh. cat.), Centre International de la Tapisserie Ancienne et Moderne and Musée Cantonal des Beaux-Arts, Lausanne, 7 June-28 September 1975, 8

## WORKSHOPS TEACHING LECTURES

2015  
Workshop Renault with Amorim cork, Domaine de Boisbuchet, France

'Das Wesen des Wassers', Lecture at Gallery de Compagnie, Dordrecht, NL

Lecture Société Européenne de Culture (SEC) Nederland, UvA Library Amsterdam

'The Emergence of Form', Lecture at Royal College of Art London, Master program innovation design engineering

'The path of least resistance', lecture at Iceland Academy of the Arts, Reykjavik

- 'The potential of transformation in flexible structures' Lecture, August 17, Muziekgebouw aan 't IJ, Amsterdam, NL
- 2013  
'Uncork', workshop, 7-14 July, Domaine de Boisbuchet, Boisbuchet, FR
- 2012  
'Awareness of Form', workshop, 8-14 July, Domaine de Boisbuchet, Boisbuchet, FR
- 2011  
'Taking Time', workshop with Atelier 3 on 9, 14, 23, 30 September, Design Academy, Eindhoven, NL
- 2009  
'Intertidal', workshop, first biennial of the architecture department Curtin University: 'Fremantle on the Edge', an interdisciplinary design project organized by Nancy Spanbroek head of architecture department, 15-17 April, Curtin University, Perth, AU
- 'Real Ease', design workshop for collective fashion brand 'Individuals' in collaboration with Eric Reiman, Individuals, 21-23 November, Amsterdam Fashion Institute, Amsterdam, NL
- 2008  
'Escuchando la Forma', workshop and lecture for design symposium 'Passion Tour' organized by Gabriela Olivares, 5-7 June, Universidad del Pacifico, Santiago, CL
- 'Quality Radar', session and lecture on Maria Blaisse's work for designers, 13-14 November, Association of Dutch Designers (BNO), Groningen, NL
- 'Moving Meshes', bamboo film directed by Jellie Dekker (9 min.), presentation for 'A Fashion Odyssey', 'Clean Clothes Campaign' organized by Amsterdam Fashion Institute and ArtEZ, 12 November, World Fashion Centre, Amsterdam, NL
- 2007  
'Listening to Form', workshop for Master's degree programme Man & Humanity, 22-25 May, Design Academy, Eindhoven, NL
- 'Hands-on Change', discussions and presentations by Suprabha Seshan, Maja Kuzmanovic, Maria Blaisse and Cocky Eek for the Gurukula Botanical Sanctuary in Kerala, hosted by Shibumi Friends International, 8 July, Windfeet Studio, Amsterdam, NL
- 'Listening to Form', design course, 6-24 August, International Summer Academy Salzburg, Salzburg, AT
- 2006  
'Formative Forces', master class organized by the European Ceramic Working Centre (EKWC), 20-23 April, Platform 21, Amsterdam, NL
- 'Listening to Form', workshop and lecture for the students of Advanced Architectural Design Postgraduate Master of Arts, 13-17 November, Städelschule - Staatliche Hochschule für Bildende Künste, Frankfurt am Main, DE
- 'Awareness of Form', workshop with Design Lab Rietveld Academy, 13-17 February, Rietveld Academy, Amsterdam, NL
- 2005  
'Formative Forces', workshop organized by Fashion and Clothing Design, Helsinki University of Art and Design, MA programme Fashion, Design & Strategy and ArtEZ Institute of the Arts Arnhem, 7-13 March, Suomenlinna, FI
- 2004  
'The Autonomous Experience', workshop for Masters course Fashion Design & Strategy, 10-14 January, ArtEZ Institute of the Arts, Arnhem, NL
- 'The space between', 267 keynote speaker for the international design conference about art, fashion and textiles organized by the Faculty of Built Environment, Art & Design, 14-17 April, Curtin University, Perth, AU
- 'On the Southern Ocean', workshop on the South-west coast of Australia in conjunction with the conference 'the space between', organized by the textile department, School of Creative Arts, Edith Cowan University, 18-22 April, Curtin University, Perth, AU
- 2003  
'Material Form Body Movement', lecture and project guidance for designers and dancers, 1 September-29 October, Western Australian Academy for Performing Arts (WAAPA), Perth, AU
- 'Material Form Body Movement', series of lectures on topics of general interest, symposium about the intersections between fashion, design, art and architecture, 10 November, Fashion Design & Strategy and ArtEZ Institute of the Arts, Arnhem, NL
- 2002  
'Formes Trans Formes', workshop and lecture for international design conference, 16-21 September, Geneva University of Art and Design (HEAD), Geneva, CH
- 'Onda - knitwear series', lecture on the occasion of the publication of the book *Knitwear in Fashion* by Sandy Black, 25 October, London Fashion Institute, London, UK
- 2001  
'On Rubber', lecture and workshop for the studium generale 'Material Series - Rubber', 23 November, Delft University of Technology (TU), Delft, NL
- 'Finding Form II', design project with architecture, industrial, fashion, textile and dance students, 10 January-30 October, University of Fine Arts, Hamburg, DE
- 'A Nature Project', workshop as part of the 'Finding Form II', design project, 17-23 May, organized by University of Fine Arts Hamburg, Falsterboog, DK
- 'The Autonomous Form and the Body', lecture, 25 May, Museum of Arts and Crafts, Hamburg, DE
- 2000  
'Material Form Architecture', guest project for Faculty of Architecture, 8-24 November, University of Stuttgart, Stuttgart, DE
- 'Finding Form', workshop in collaboration with Cocky Eek, 24 July-26 August, International Summer Academy Salzburg, Salzburg, AT
- 1999  
'Body Form and Movement' lecture for the international symposium 'Die 3 Hüfte des Menschen' with keynote speaker Frei Otto organized by Initiative Architektur, 28-30 January, Messezentrum, Salzburg, AT
- 'Nature and Form', international master class organized by Utrecht School of the Arts, Fashion and Design (HKU), 4-10 October, Terschelling, NL

1998

'Textech II', lecture for the symposium 'Concepts of Nature', 17-20 April, Sandberg Institute and Dutch Design Institute, Amsterdam, NL

'Smart Nature', lecturer for the symposium 'Technology and Diversity in Textiles', 1 October, College of Art and Design, Loughborough, UK

1997

'Nature and Costume Project', workshop for the Department of Textile and Clothing Design, 22-30 October, Faculty for Natural Sciences and Technology, Ljubljana, SI

1996

'Masks', design workshop, 12-16 February, Utrecht School of the Arts, 3D Design, Utrecht, NL 1995

'Material Body Movement', workshop in collaboration with Dutch dancer Lindsay John, 24-29 April, Fruit Market Gallery, Edinburgh, UK

'Foam Costumes', guest lecturer for textile and fashion students, 14 May, Goldsmith College, London, UK

1993-1994

'Nature and Costume Project', guest professor textile design, 3 April 1993-24 June 1994, University of Kassel, Kassel, DE

1992

'Raum Boden Textil', workshop international art academies, 6-9 January, Domotrend Weltmesse für Teppiche, Hannover, DE

'Costume Workshop' for textile department, 12-17 October, Berlin-Weissensee School of Art, Berlin, DE

1990

Guest lecturer, California College of Arts and Crafts, Berkeley and Davis University of California, 11-12 February, Berkeley, US

'Costume and Movement', workshop organized by University of Applied Sciences Hamburg, 5-28 July, Pentiment International Summer Academy for Art and Design, Hamburg, DE

1991

'Corps - Espace', workshop for Les Ateliers de Fontblanche in Vitrolles organized by School of Visual Arts, 30 March-4 April, Nimes, FR

1989

'Innerspace', international textile workshop costume design in collaboration with Anita Evenepoel, 16-21 May, World Craft Council, Brussels, BE

1989

Guest teacher, School of Decorative Arts, 6-10 April, Geneva, CH